



## Lesson Video III In Yo Face!

What you will learn in this video

- 1) The different places in your face and head where tones resonate
- 2) THE place where the BELT tones resonate
- 3) Which muscles help keep the tone in it's house of resonance
- 4) Exercises to feel this area of resonance more distinctly

Exercise

- 1) Mmmmm: Humming and making sure your lips tickle and vibrate like crazy on every note. BE CONSISTENT!
- 2) MahMahMahMahMah: Opening this mmmmm from the last exercise while still concentrating on the tickling lips.
- 3) The Nasties: Meow, Wah and Mini Mi with flanken and towel.
- 4) Mah: Keeping the Tongue relaxed, using the flanken, thinking the nasty in yo face placement.
- 5) AhAhAhAng lifting ONLY the back part of the tongue on the high notes, using the flanken while thinking the nasty in yo face placement.

**\*\*I am going to be honest. #5 is a very dicussed about technique of mine. Many teachers don't like to close up the back of the throat with the tongue. However, it is the only way to sound FAT on those high head-voicely belt notes and it doesn't hurt anything AT ALL. I think it's a myth that you MUST keep your throat completely open back there and by the way.... we don't close it up completely.**

**\*\*\*DO NOT TRY TO BRING YOUR CHEST VOICE HIGH. YOU HAVE TO THINK MORE LIKE IT'S COMING FROM YOUR HEAD VOICE REGISTER\*\*\***